

Lathom Club

Lord Lathom in Rag-Time

The interest which the Earl of Lathom takes in his tenantry and their social well-being was evidenced in his provision of a club for them some two or three years ago, and further, in his continued efforts which make for the success of the place.

There is hardly a time when he stays at Blythe Hall that he does not provide for his folk on the estate a really excellent concert, through the medium of which they are privileged to hear some of the best artistes of the day, with whom the Earl has such a wide acquaintance. His New Year visit to his Lancashire estates has been no exception, and on three evenings this week, a distinguished company have submitted a programme of surpassing excellence, in which the Earl and his sister, Lady Barbara Seymour took a prominent part. The proceeds of the entertainment were in aid of the Club funds, and on each evening the "theatre" was filled to overflowing.

"Dapper Dan"

On Monday evening the Earl, after a rollicking opening chorus by the company, established himself in everyone's heart by his chic rendering of the ragtime duet "Dapper Dan," in which he was partnered by Mr. Ivor Novello, they were recalled, and again their humour was peculiarly rich. Several times during the evening Mr. Novello appeared, and on these occasions fun was never lacking, apart from this his turns were accomplished, and his mastery of the piano greatly admired.

Miss Olga Lynn's beautiful voice quite charmed; her best numbers were the compositions of Mr. Ivor Novello, her rendering of "The pages love song" and "Somewhere a voice is calling" will always bring sweet memories to those privileged to be present. Very dramatic was Mrs. Patrick Campbell's interpretation of "The bell-gates of Soissons," and her encore "Butterflies" was equally pleasurable. A recitation of Lady Barbara Seymour, Lady Joan Capel, Lord Lathom and Mr. Gerald Gardiner was a creditable addition to the lighter side of the evening, and quite clever humour was disclosed when the Company gave "Current Puns."

There were two playlets during the evening. "The green-eyed monster" by *Dion Titheradge*, in which Mr. Gerald Gardiner (husband), Miss Auriol Lee (Wife), Mr. George Howe (dancing master) and Mr. Ivor Novello (butler) were the *dramatis personae*. The plot was unfolded with taste, but the cleverness of the company was impressed upon the audience when they acted the whole of the piece backwards, their enunciation of the reversed conversations being admirable.

The Rev. E. Gaunt, during the interval, as chairman of the club, asked the audience to shew in a real Lancashire way their appreciation of all that Lord Lathom had done for the Club. Since it was founded three years ago a library and a billiard room had been added; the concert was to help them to pay off the debt which they had on that portion. Lord Lathom had said that he himself did not require any thanks but he did wish them to thank the artistes. Many of them were spending their holidays, and it was up to those present to give them a rousing reception. He thanked the audience very much for coming forward to help the club (applause). In responding Lord Lathom said that he knew what they put towards him, and he could not thank them enough for it. "Thank you very much indeed ladies and gentlemen," he concluded.

THE LATHOM CLUB

January 2nd - - - - at 8.00 pm
January 3rd - - - - at 7.00 pm
January 4th - - - - at 7.00 pm

In aid of the Lathom Club Funds

PART I

1. Overture
Mr. Lloyd Williams
2. "Smile, D_____ n You"
The Company
3. Mr. Ivor Novello and Lord Lathom
4. Miss Olga Lynn

In Selections from her Repertoire
5. Mr. George Howe
6. Miss Margaret Cooper
and a piano
7. Mr. Gerald Gardiner
will tell a few stories
8. Mrs. Patrick Campbell
9. "The Green-Eyed Monster"
by Dion Titheradge
The Husband - - - Mr. Gerald Gardiner
The Wife - - - Miss Auriol Lee
The Dancing Master - - Mr. George Howe
The Butler - - - Mr. Ivor Novello

Scene - A Drawing Room

INTERVAL

PROGRAMME



PART II

1. "The Bathroom Door"
By Gertrude Jennings
The Young Man - - - Mr. Gerald Gardiner
The Young Lady - - - Lady Joan Capel
The Elderly Gentleman - Mr. George Howe
The Elderly Lady- - - Lady Barbara Seymour
The Prima Donna - - - Miss Auriol Lee
The Charwoman - - - Mrs. Ramsay

Scene - A Hotel Corridor
2. Miss Olga Lynn
3. Mr. Ivor Novello
4. The Company will Recite
Mr. Gerald Gardiner Lady Joan Capel
Lady Barbara Seymour Lord Lathom
5. Miss Auriol Lee
On her own
6. Miss Margaret Cooper
And a Piano
7. The Company in "Current Puns"

GOD SAVE THE KING

Accompanist - - - - Mr. Lloyd Williams
Stage Manager - - - - Mr. Allan Walton
Assist. Stage Manager - - Mr. Arthur Payne
Electrician - - - - - Mr. Cave