Hubert Parry's Lady Radnor's Suite, featuring the erotic and intense work "Transfigured Night" by Arnold Schoenberg. Parry wrote his suite in F major for a chamber orchestra conducted by Helen, Countess of Radnor—hence the name Lady Radnor's Suite.

HUBERT PARRY
'Lady Radnor's Suite'
Born at Bournemouth the second son of an English country gentleman, Parry had the characteristics of an English squire. He was a sportsman: upright, good humoured and much liked and produced music which was inventive and essentially English. The Parry of 'Blest Pair of Sirens' and the anthem 'I Was Glad' wrote music splendid in statement, sturdy, and immediate in appeal. 'Lady Radnor's Suite' was written for a chamber orchestra conducted by Helen, Countess of Radnor, wife of the fifth Earl of Longford Castle, Salisbury. They gave the first performance in June 1894. In this work we find Parry in a lighter, more reflective mood and the debt that this work owes to the early classical suite is clearly demonstrated by the title heads although the music itself belies this in its use of neo-classical lines. The Prelude makes a happy start, the Allemande is as graceful as the Sarabande is stately and the Bourrée spritely; the slow Minuet for muted strings has a soft beauty and the concluding Gigue suggests Irish descent. Parry has preserved the style of each dance with great care while at the same time imbuing each with his own English hallmark.